

Department of History and Cultural Studies – Institute of Catholic Theology

2 PhD Positions

1/2 Part-Time Employment

from September 1, 2018 to March 31, 2022

Pay band 13 – collective agreement for German states E 13 TV-L FU

Application-Phrase: Selma Stern Zentrum für Jüdische Studien Berlin-Brandenburg
Promotionsstellen

Within the 'Monotheistic Triangle' research area of the Selma Stern Zentrum für Jüdische Studien Berlin-Brandenburg / Freie Universität Berlin, a research group is to be established to investigate the topic 'Image Prohibition and Art Theory'. It will be a three-member group. The two PhD students appointed will work under the direction of a post-doctoral scholar, Dr. Beniamino Fortis. The goal will be to deal with a common theme from three different points of view. The prohibition of images fits particularly well into this interdisciplinary enquiry, because the legitimacy of pictorial representation is at issue in every monotheistic tradition. In each of them, moreover, a ban on images has had a wider, multi-faceted historical impact, which, of course, includes the consequences for art theory.

The post-doctoral research will focus on the relationship between image prohibition and art theory as seen from a specifically Jewish perspective. The work will be part of a wider survey: two additional PhD projects are planned to complement it from the Christian and Islamic angles. The various inputs to this project need to have the same theoretical structure as their common denominator, sharing two aspects in particular. Each contributory project must: (a) determine the different ways in which the prohibition of images has been conceived; and (b) analyze the influence prohibition has exerted on modern theories of art and pictorial forms.

The only PhD projects that will be considered in applications are ones that fit within the thematic frame of this research group.

Duties:

The Selma Stern Zentrum für Jüdische Studien Berlin-Brandenburg invites applications for 2 PhD posts from September 1, 2018 to March 31, 2022. The PhD students will work in the research area of 'The Monotheistic Triangle' on the topic 'Image Prohibition and Art Theory'. Besides working on their own projects, the PhD students will be expected to contribute to collective work, take part in academic activities and collaborate in organizing academic events.

Requirements:

Requirements expected of applicants include a university Masters degree, completed within the last two years, in one of the following fields: philosophy, theology, Jewish studies, or cultural studies. Applicants must also have a very good command of German and English; and fluency in another language relevant to the project is desirable.

For further information, please contact Dr. Beniamino Fortis: b.fortis@selma-stern-zentrum.de

The application period ends on **May 7, 2018**.

Applications with relevant documents should be sent per email to Prof. Dr. Rainer Kampling: rainer.kampling@fu-berlin.de.

Please send one .pdf-file only and remember to indicate the **application-phrase**.

Application can also be sent in hard copy to:

Freie Universität Berlin
Fachbereich Geschichts- und Kulturwissenschaften
Seminar für Katholische Theologie
Prof. Dr. Rainer Kampling
Fabeckstr. 23-25
14195 Berlin (Dahlem)

By sending your application per email, you agree to allow us to process and save your electronic data.

In case of unprotected delivery of your electronic application, the Freie Universität Berlin assumes no responsibility for the security of your personal data.